



\$202 - \$300 – fee \$5.40      ...and so on...

5. Each entrant will be allowed to submit no more than five (5) items, from which the Selection Committee will choose those found to best represent the work of the Guild.

6. Ticketing will be done by the Exhibition Coordinating Committee. Each item must be labelled for easy identification (your name, invoice item numbers & details). Packaging containing items must also be labelled so as to facilitate return of same.

7. Exhibition items must have been completed since the last Exhibition. Items for sale may have been exhibited **only once** before the Exhibition and **must not** have been worn or used, apart from the purposes of exhibiting.

8. It is expected that each item submitted for entry in the exhibition will include one or other of the hand processes that our Guild is noted for, i.e.: spinning, dyeing, weaving, felting, etc. Fibres used in knitted or crocheted items are to be of natural origin (no acrylic) except for decorative elements. Non-traditional materials can be used, for example, experimental fabric lengths might include unusual fibres/materials such as plastic, paper, metal, soy silk, etc. Additionally, your entry might incorporate materials such as hand made paper, wood, leather, metal, beads, etc. as part of the overall design.

*Note:* If possible a small fabric sample should accompany garments, and articles where appropriate, to allow viewers at the exhibition to 'feel / touch.' This is an important aspect with textiles.

9. Where a design is original this should be noted, and the item may be accompanied by notes, sketches, samples, etc. to illustrate the design process. If a computer aided design has been used then this may be accompanied by a printout. These kinds of additions along with your statements will make our exhibition more interesting and meaningful.

*Note:* If a commercial pattern has been used, (eg: to make up an original handwoven fabric into a garment), then wherever possible the pattern source must be identified and acknowledged even when you have made variations to it.

10. The law requires that garments (not accessories) for sale be labelled with washing instructions and fibre content. [The Yarn Store sells suitable labels for this.]

11. The goal of the exhibition is to display an exciting variety of items of the **highest quality**.

12. Items selected for display will be chosen with these criteria in mind and will be influenced by factors such as the amount and nature of the available space. The Selection Committee will make the decisions about what is displayed, and it is a condition of entry that those entering accept that the committee's decisions will be final.